

# James Overton

Non-Union

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backstage.com/u/jamesovert

soundcloud.com/jamesovert

## New York Theatre

Dracula: Lord of the Dark	Quincey Morris	Figuratively Literary, dir. Jonathan Rion Bethea
Anna Kerenina Lives!	Vronsky/Karenin	Bad Quarto Productions, dir. Tony Tambasco
Hamlet, The First Quarto	The Ghost	Bad Quarto Productions, dir. Tony Tambasco
Twelfth Night	Andrew Aguecheek	Swiftly Tilting Theatre, dir. Becca Kidwell
And Then There Were None	Fred Narracott	AlphaNYC Theatre Co., dir. Alice Camarota

## Regional Theatre

Midsummer Night's Dream	Oberon/Theseus	Shakespeare in the Valley, dir. Mark Mannette
Two Gentlemen of Verona	Launce	Shakespeare in the Valley, dir. Mark Mannette

## Bennington College

Don Juan	Don Juan	Bennington College, dir. Jean Randich
Myths & Hymns	Company	Bennington College, dir. Jean Randich
Pocatello (Workshop)	Max	Bennington College, dir. Jean Randich

## TRAINING

Atlantic Acting School	Full-Time Conservatory, 2022
Ken Schatz Studio	New York Master Class, 2018
Upright Citizen's Brigade	Improv 401: Harold Workshop, 2018
Upright Citizen's Brigade	Improv 301: Harold Structure, 2018
Upright Citizen's Brigade	Improv 201: Game of the Scene, 2017
Upright Citizen's Brigade	Improv 101: Improv Basics, 2017
Classics on the Rocks	Merry Wives of Windsor, 2016
Bennington College	Concentration: Drama & Music Composition, 2015
Atlantic Acting School	Summer Intensive, 2014

## SPECIAL SKILLS

Singing:	Baritone-Tenor
Instruments:	Guitar, Ukulele (all variants), Bass-Guitar, Piano, Spoons
Martial Arts:	Ving Tsun, Goshin Jiu Jitsu, Toyama Ryu Batto Jutsu
Additional:	Music Director/Composer, Music Teacher, Valid Driver's License (drives manual and automatic), UCB Style Long-Form Improvisation,

## AWARDS & NOMINATIONS

NOMINATED New York Innovative Theatre Awards - Best Original Music - Much Ado About Nothing - Hamlet Isn't Dead